

# LESSONS FROM THE SET

FULL PRODUCTION		\$ Budget		Options		BUDGET TOUR	
Categories		United States (USD) +					
CAMERA EQUIPMENT		03.00 DEVELOPMENT COSTS					
CAST (3)	acct	description	estimated	actual	paid	payable	variance
DEVELOPMENT COSTS (3)	03.01	Permits	\$300.00	\$0.00	\$0.00	\$0.00	\$300.00
ELECTRICAL LABOR (1)	03.05	Insurance	\$250.00	\$0.00	\$0.00	\$0.00	\$250.00
MAKEUP/HAIR LABOR (1)	03.25	Travel Expenses	\$100.00	\$0.00	\$0.00	\$0.00	\$100.00
PRODUCTION SOUND LABOR	<b>Total:</b>		\$650.00	\$0.00	\$0.00	\$0.00	\$650.00
PROPS (1)	10.00 CAST						
WARDROBE SUPPLIES (1)	acct	description	estimated	actual	paid	payable	variance
	10.10	Actors	\$600.00	\$0.00	\$0.00	\$0.00	\$600.00
	<b>Total:</b>		\$600.00	\$0.00	\$0.00	\$0.00	\$600.00
	20.00 MAKEUP/HAIR LABOR						
	acct	description	estimated	actual	paid	payable	variance
	20.01	Head Makeup	\$350.00	\$0.00	\$0.00	\$0.00	\$350.00
	<b>Total:</b>		\$350.00	\$0.00	\$0.00	\$0.00	\$350.00
	23.00 ELECTRICAL LABOR						
	acct	description	estimated	actual	paid	payable	variance
	23.01	Gaffer	\$175.00	\$0.00	\$0.00	\$0.00	\$175.00

*“I like to think I’m making films in the film business where movies are making enough numbers for the studios to let me keep working, but you also want those films to have content that makes you proud you made the film. That’s not easy, but it’s a fun puzzle to figure out.” ~ Wes Craven*